

Actress - Performing arts

Leader, charismatic, experienced, committed, passionate, creative, independent, situational intelligence



EDUCATION

2025 - 2026 : Senior School
"Dulwich College" Singapore
=> Currently in Year 10 (3^{ème})
[British curriculum]
=> Major in Film studies & Drama

2025 : Senior School
"Dubai British School" Dubai
=> Year 8 (5^{ème})
[British curriculum]

2023 - 2024 : Senior School
"Raffles World Academy" Dubai
=> Grade 6 (6^{ème})
[International curriculum - IB]

2018 - 2023 : Primary School
"Saint-Exupéry" Issy / Paris
[French curriculum]

LANGUAGES

French	Mother tongue
English	Bilingual
Spanish	A2
Arabic	A1

- 2027 -

- November : Theatre - Play « Without Mum, without Mia »
- ✖ Lead role - written & directed by Pierre Maindivide - Premiere in Singapore
 - ✖ 4-act drama about loss, healing & relationship between a grieving father & daughter
- February : Med-length Movie - « Power of Stepping Away » - dir. by Nicolas Orio
- ✖ Role of a neglected, rebellious and self-destructive teenager having a drug overdose
 - ✖ 2 days of shooting - With Béatrice Dalle

- 2026 -

- May : Movie - « Happy eyes » - dir. by Gilles de Maistre - with Marie Gillain
- ✖ 2 months preparation in Indonesia to bond with 3 Orangutans (animal coaching, acting coaching, fitness coaching, private academic tutor)
 - ✖ 2 months shooting in Indonesia (1 month in Bali and 1 month in the forest in Bogor)
 - ✖ Lead role a lost & daring teen who forms a deep bond with an abandoned Orangutan
 - ✖ Movie expected in Q1 2028 in 30 countries - Shot in English & French - Moana films
- June : Dance show - Annual « The Dance Place » show at Mediacorp Theatre SG
- ✖ 4 performances (Elite team / Jazz / Contemporary / Commercial) - 2 shows - 1 500p
- January : Med-length Movie - « The Clockmaker » - dir. by Pierre Descamps
- ✖ Horror movie, 5d shooting in Paris
 - ✖ Leading role of the little sister slowly taking control of a monster

- 2025 -

- December : Theatre - Play « The UNfriend » - written by Steven Moffat
- ✖ West End success that premiered in 2022 (Minerva then Wyndham's theatres)
 - ✖ Role of Rosie, the daughter - 3 shows - 500p - 'The Junction' venue in Dubai
- November : Theatre - Play « Dr Jekyll & Mr Hyde » - written by Jeffrey Hatcher
- ✖ By MacGyvers Theatre Group - play nominated for an Edgar Award (Best Play)
 - ✖ Role of Emily & 'Envy Hyde' - 4 shows - 500p - 'Live at Play' venue in Dubai
- July : GDO Dance competition (International - Birmingham UK)
- ✖ 3 performances (Musical/Ballet group/Ballet trio) - 2nd place 🏆 in Musical
- June : Co wrote/produced/directed/acted a 3 minutes Short Movie
- ✖ I created a movie-making class at my school with award-winning Satya Baskaran
- June : Musical / Dance show - Annual « Diverse » show at Dubai Opera
- ✖ 10 performances (Drama/Musical/Fusion/Lyrical/Ballet/Jazz) - 2 shows - 2 000p
- June : Theatre - Play « Le méga malade imaginaire » - Molière / Luc Boulanger
- ✖ Role of the servant - 1 show - 150p - 'The Junction' venue in Dubai
- May : Theatre - Short Play « A Kissaster Night » - Short+Sweet drama competition
- ✖ 2nd largest short play festival in the world - original piece - 7 shows - 350p - Dubai
 - ✖ Ranked: 🏆 1st in the Quarter Final - 🏆 1st in the Semi Final - 🏆 3rd in the Final
- April : Theatre - Short Play « Happily Never After » - Short+Sweet drama comp.
- ✖ Short play fest. (see above) - 2 shows - 350p - 'The Junction' in Dubai - 3rd place 🏆
- April : Musical - « The Witches » - School show (RWA)
- ✖ Lead ensemble - 3 shows - 1 000p
- April : Dance show - Annual mid-year « Diverse » show
- ✖ 2 performances (Ballet/Tap) - 1 show - 500p



ARTISTIC ACTIVITIES

≈ 15 hours of Performing Arts activities / week (outside school)

Drama / Theatre

since 2016 (10y)

Musical

since 2023 (3y)

Ballet

since 2018 (8y)
=> RAD Intermediate

Contemp. / Modern / Jazz dance

since 2021 (5y)

Commercial / Fusion dance

since 2022 (4y)

Tap dance

since 2024 (2y)

Singing lessons

since 2019 (7y)

Acro Gym

since 2024 (2y)

Others

Hip Hop (2y), Drawing class (3y),
Piano (5y), Movie making class (1y)

Performing Arts centers:

- * "The Dance Place" Singapore
 - * "Centre Stage" Singapore
 - * "Evolve" Singapore
 - * "Conundrum" Singapore
 - * "Diverse" Dubai
- (Word Best PA School 2024)

April : GDO Dance competition (National - Dubai)

- * 1 performance (Ballet group) - 200p - 2nd place 🏆 - qualified for Final in the UK

March : GPAA Dance competition (National - Dubai)

- * 1 performance (Ballet group) - 200p - 2nd place 🏆

March : Musical show - « The Witches of Eastwick » - Diverse

- * 1 show - 500p

March : YouTube - « Diana & Roma YT channel » - Escape from cardboard prison

- * 10 min Sketch - target audience : 3-7 years old

- 2024 -

December : Short Movie - « Maison de Monstres » - dir. by Pierre Descamps

- * Leading role of a girl going crazy watching parents violence - Nikon festival 2025

2nd June : Musical / Dance show - Annual « Diverse » show at Dubai Opera

- * 3 performances (Drama/Musical/Commercial) - 2 shows - 2 000p

March : Dance show - Annual mid-year « Diverse » show

- * 3 performances (Fusion/Commercial/Ballet) - 1 show - 500p

March : Musical - « Annie » - School show (RWA)

- * Lead ensemble - 3 shows - 1 000p

- 2023 -

July : TV - « Les Extra Curieux » Season 2 - Elephant Prod (France 4 / Okoo)

- * 15d shooting - 13 episodes (12min) - trio of children on scientific topics
- * Broadcast during school years 2023-2024

June : Theatre - Play « Je suis bizarre »

- * 1 show - 100p - 'Espace Icare' venue in Paris

May : Movie - « Louise Violet » - directed by Eric Besnard - with Alexandra Lamy

- * Role of a country girl going to the newly created school village in 1889
- * 15d shooting in Auvergne et Hautes-Alpes regions - 'Nord-Ouest films' production

Janvier : Medium-length Movie - « Pilule » - directed by Adil Voisin

- * Futuristic huis-clos of 5 teenagers facing the end of the world - youngest child role
- * 3d shooting in Brive - Lyly Films & Ghost films production

- 2022 -

October : YouTube - « Les pubs vs la vie 6 » - with Cyprien & Natoo

- * Parody of Kinder & Amazon ads - Scene with Natoo - Cyprien YouTube channel

July : TV - « Les Extra Curieux » Season 1 - Elephant Prod (France 4 / Okoo)

- * 15d shooting - 13 episodes (12min) - trio of children on scientific topics
- * Broadcast during school years 2022-2023

June : Theatre - Play « Petits sauvages »

- * 1 show - 100p - 'Espace Icare' venue in Paris

June : Theatre - Play « Dino et la fin d'un monde »

- * Lead role - 1 show - 150p - 'Espace Icare' venue in Paris

April : TV show pilot - « Câblages » - directed by S. Douchand / C. Mesnel

- * 1d shooting - role of a girl playing hooky - ESRA students project

March : TV show pilot - « Fou rire » - directed by Alexie Wagener

- * 3d shooting - role of the little sister, whose father kill the whole family in madness

February : TV show - « Sisbro » Season 2 - directed by Félix Guimard - TFX

- * Role of a manipulative and mischievous niece - 1 episode - Outsider production





- 2021 -

September : **TV Ad Gulli Parc**

- ✖ Directed by Guillaume Caramelle - chat between 4 children in a playground

August : **TV show - « Drops of God » - directed by Oded Ruskin**

- ✖ Inspired by the famous wine manga (44 volumes) - Apple TV / France2 - 8 episodes
- ✖ Role of the main character in flashbacks - 10d shooting in the South of France

May : **Movie - « Une histoire d'amour » - directed by Alexis Michalik**

- ✖ Role of the main character in flashback - real sobs - FullDawa & Acme prod

February : **Short Movie - « Ma fille, ce héros »**

- ✖ Lead role - Kuh Chuc production

- 2020 -

December : **Medium-length Movie - « Les princesses font ce qu'elles veulent » integrated in the Movie « Pandémonium » - directed by Quarxx**

- ✖ Lead role of a psychotic child who kills her entire family
- ✖ 8d shooting (difficult conditions) - Transgressive production
- ✖ 50 nominations / 20 awards international festivals, including 2 "best actress"

October : **Movie - « Irréductible » - directed by Jérôme Commandeur**

- ✖ Role of « Marine Le Pen » as a child - 1d shooting - SND Films

July : **TV program pilot - Shooting of a comedy mini-series with Booder**

- ✖ Shooting of 3 sketches

February : **Theatre - Play « L'enfant »**

- ✖ Lead role - 1 show - 150p - 'Espace Icare' venue in Paris

- 2019 -

November : **Theatre - Performance of sketches / choreographies**

- ✖ 3 comedy sketches created & performed during children's rights week

June : **Theatre - Play « L'ami imaginaire »**

- ✖ 1 performance in front of 150p at 'Espace Icare' venue in Paris - 1 long monologue

June : **Interview of YouTuber Sullivan Gwed for Danone 100th anniversary**

- ✖ Sullivan & I talked about the future of our generation in a food-truck

March : **TV Ad SNCF-Inoui « Coupe du monde de football féminin »**

- ✖ Directed by Maïwenn - broadcast during soccer world cup matches

- 2018 -

December : **TV Ad Saint-Albray « Après l'école »**

- ✖ Monologue of a little girl giving lessons on how to prepare a snack to her father

December : **Ad Danone « 100 ans »**

- ✖ 1 TV ad (Yogurt) - 1 institutional ad - 2 Internet ads (= 4 monologues)

September : **TV ad Fleury Michon « Jambon sel réduit »**

- ✖ Chat between little girl / daddy - Script modified thanks to my improvisations

June : **Theatre - Play « Les couleurs » - lead role**

- 2017 -

November : **Theatre - Play « C'est moi le plus fort »**April : **Theatre - Play « Alice au pays des merveilles »**February : **Theatre - Play « La Princesse de pierre »**

AWARDS

Best actress

Horror Island Film Festival 2022
Spain

Best actress

Fantasmagoría Film Festival 2023
Colombia

Short+Sweet drama competition Dubaï 2025

1st place in Quarter & Semi Final with 1 play
3st place in Quarter Final with another play

Ballet RAD Intermediate

To come - December 2026

Trinity exam 2025

Solo acting grade 3 : 96/100

Lamda exam 2026

Musical grade 5 : *to come*

GPAA Dance competition 2025 in Dubai

Ballet group : 2nd place

GDO Dance competition 2025 in Birmingham

Musical : 2nd place

ARTICLES

Article « Le cinema d'Olivier H »

« Manon Maindivide (8 years old) is impressive in the role of Nina. For a first role on screen after theatrical performances, the performance is remarkable. Her (double) character is both a real little princess as well as a real little pest (The bow she makes when asked the reason for what she did to her little sister). A real little budding artist to watch closely »

Article « Le cinema d'Olivier H »

« with the very young talented Manon Maindivide (impressive) »

Article « BrittNic Creations »

« The little girl, Jane, perfectly depicts this thanks to Manon's acting which is brilliant in so many ways »

Article « The Fright club »

« The directional shift in tone feels a little jarring to begin with but becomes more acceptable after we get to see more of Manon Maindivide, whose character is a little bitch that she so obviously relishes playing. Tony is like a more sinister looking version of John Merrick but the relationship between the two is quite fascinating »

Article « Horreur Quebec »

« If the cast is perfect in every way, we must admit that the young Manon Maindivide (The Princesses Do What They Want, by the same director) is overwhelming. In the role of this child princess without conscience, the young actress is amazing »

Article « NyxTv »

« an incredible performance from Manon Maindivide »

Article « Horror buzz »

« It looks like a children's fairytale, and it's the darkest segment in a movie exploring some very dark subjects. Manon Maindivide does a great job »

Article « Film Hounds »

« The grueling narrative is told through some of the most beautiful cinematography and practical effects in cinema as well as some incredible performances, most notably from young Manon Maindivide who is sure to have a bright future if her performance as the devilishly delightful Nina is anything to go by »

Article « The Dominion Post »

« The performances overall were quite compelling. Maindivide as the young psychopath Nina was chilling »

Article « Gruesome »

« Young Mandivide gives an absolutely jaw-dropping performance that won't be easy to get out of your mind »

Article « Johnny Alucard »

« Tiny Maindivide is a huge find, as one of the most terrifying yet believable monster-angel little girls in the movies »

Article « Zickma »

« Also note that the performances of the actors hold up well, without being memorable, with the exception of young Manon Maindivide who we want to slam after 2 minutes of appearance. This should be seen as a great performance - hopefully it won't be so head-scratching and painful in real life »

Article « Love Horror »

« Maindivide's performance is like few others from child actors, in that she's called upon to command the central role in a fairly lengthy and challenging segment which heads into some of the darkest territory I've seen in a while. She's remarkable and gives a convincing portrayal of the unchecked evil lurking within this outwardly vivacious and privileged youngster, concocting actual theatrical set-pieces to justify her awful actions »

Article « [Nightmarish conjurings](#) »

« The actors are all very watchable and doing good work, and it should be called out that one of them, Manon Maindivide, is a young child who shoulders the work of a longish section of the film and is called upon to play a character that most child actors never will be. She is excellent in the role of a murderous child who seems to have no scruples or conscience but still remains the center of the action »

Article « [Cronica](#) »

« Ophélia Kolb and Manon Maindivide also have a mention of their brief and impactful participations in the stories that accompany them down to the bottom »

Article « [Haunted MTL](#) »

« the utterly amazing Maindivide [...]. Maindivide is one of the best child actresses I've ever seen in horror, being able to be utterly menacing and terrifying [...]. Quarxx went there and with Maindivide's performance »

Article « [Horror obsessive](#) »

« On top of that, the actress who plays the girl, Manon Maindivide, gives quite possibly the best performance in Pandemonium. She's utterly diabolical and completely remorseless while simultaneously displaying an air of disarming, childlike innocence. It's a great combination, and Manon Maindivide pulls it off without breaking a sweat. Her performance completely made up for Daniel's absence in this part of the film, so I can't wait to see Maindivide in future genre movies »

Article « [Horrornerdonline](#) »

« Manon Maindivide, a newcomer, shines as Nina, capturing the character's unsettling mix of innocence and malice »

Article « [The movie Waffler](#) »

« Of the various souls whose stories we're either shown or told, only Nina comes close to any sort of definition of evil »

Article « [Moving pictures film club](#) »

« an incredibly assured Manon Maindivide »

Article « [HorrorDNA](#) »

« The second level of hell is superbly layered. Nina, played by the quite incredible Manon Maindivide – a powerhouse of an actress at only 10 »

Article « [Elements of Madnessv](#) »

« This section is brought to life through the eyes of the young girl, Nina (Manon Maindivide), a demonic yet charismatic child who [...]. Maindivide is remarkable in the role of the murderous child, striking just the right balance between creepy and charming. »

Article « [Military press](#) »

« I don't need a lot of blood and gore to convince me when evil is afoot. Maindivide's performance rivals that of Patty McCormack's portrayal of Rhoda in the 1956 film THE BAD SEED »



